

# Paul Bachleitner

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## Education

### Harvard University

1994 B.A. Psychology, 3.43 GPA, Cum Laude in general studies, Harvard College Scholar

### De La Salle High School

1990 Valedictorian, 4.0+ GPA

## Consulting Clients (Sampling of Recent and Current Clients)

### Diversity in Philanthropy

2008-2009 (ongoing client)

*(national nonprofit focusing on diversity issues in philanthropy)*

#### **20-page case study document and work on other case studies for website**

Planned and wrote a case study examining cutting-edge communications techniques foundations use to communicate work about diversity. Interview respondents included communications officers at five top national foundations, including Ford and C.S. Mott. Edited and restructured two other case studies on evaluation with a diversity lens and diversity and the arts.

### Open Society Institute (OSI): Campaign for Black Male Achievement (CBMA)

2009

#### **Grantee Profiles**

Designed and wrote profiles of three of OSI's CBMA grantees, including Baltimore's Center for Urban Families and its director, Joe Jones, and the Congressional Black Caucus Foundation.

### Frontline Solutions and the Marginalized Males Funders Group (MMFG)

2008-2009 (ongoing client)

*(consulting firm that works on racial and social justice issues)*

#### **E-newsletter development, article writing, and work as managing editor**

Helped Frontline start up the first-ever e-newsletter for a national group of philanthropic funders that supports issues related to low-income men and men of color. Work continues on a monthly basis through development, management, editing, and article writing for the e-newsletter.

### Tinker Foundation

2009

*(private foundation that grants to Latin America, Spain, Portugal, and Antarctica)*

#### **Speech writing**

Structured and wrote speech for executive director to deliver directly after Vice President Joe Biden at an international summit to commemorate the 50<sup>th</sup> anniversary of the Antarctic Treaty.

### New Voices of Philanthropy Blog

Spring 2009 (ongoing)

*(blog sharing strategies and ideas for next-generation philanthropy operated by foundation CEO, Trista Harris)*

#### **Contributing Writer**

One-two times monthly write blog entries that focus on communications and racial and social justice.

## Communications and Development Employment History

### The Minneapolis Foundation

Fall 2005-June 2008

*Development Associate*

- Worked collaboratively with development staff to market the foundation's current and planned gift options, including donor advised funds and charitable trusts
- Developed models for creating collaborations in and new funds from communities of color
- Built and cultivated relationships with professional advisors and other external constituencies
- Wrote and developed presentations and communications for newsletters, marketing, and web

### Urban Leadership Academy

2001-2005

*Director of Advancement*

Initiated first fundraising program and directed development and marketing strategies for multicultural leadership academy serving urban youths. Work included responsibilities for \$300,000+ budget, event management, corporate and foundation grants, and strategic planning.

Exodus Community Development Company

2000-2005

*Director, Development and Communications*

Directed grants/communications with 100+ corporate and charitable funders to support mission to positively impact living environments of African Amer. and economically marginalized communities.

## Media-Arts Work and Preparation

Movie Talk (on KFAI Radio)

Spring 2005-June 2008

*Co-Producer and Co-Host*

- Developed feature stories, headlines, and 30-minute scripts for monthly film show
- Scripted and voiced film reviews, features, and monthly commentary pieces
- Coordinated work of co-host, feature reporters, engineer, show guests, and KFAI radio staff
- Interview subjects have included Diablo Cody, Kevin Smith, and others (see below)

KFAI Radio

Spring 2002–June 2008

*News Host*

Hosted the Thursday evening news and substituted on other nights

*Film/Arts Feature Reporter*

- Scripted, recorded, and voiced film review features that aired once-twice monthly (60+ reviews)
- Scripted, recorded, voiced, and produced film/arts interview features

*Over 70 Commentary and Interview Features, Including Interviews with:*

Screenwriter, Diablo Cody (*Juno*)

Director, Kevin Smith (*Clerks II, Dogma*)

Actor, Wentworth Miller (“Prison Break”)

Director, Mark Waters (*Mean Girls, Freaky Friday*)

Actor, Brendan Gleeson (*Cold Mountain*)

Director, Nanette Burstein (*American Teen*)

Actor, Gregory Smith (*Nearing Grace*, “Smallville”)

Director/Actor, Thomas McCarthy (*The Visitor*)

Pulse Twin Cities

2005-2007

*Film Reviews and Features*

- Developed and wrote 20 film reviews and film feature stories and interviews
- Two cover stories: Mpls.-St. Paul Int'l. Film Festival (M-SPIFF) for 4-2006 and 4-2007 issues

The Acting Studio

1998–2000

*Actor*

- Performed in productions of director/professor Tony Steblay
- Video and dialogue/voice training, Shakespeare, scene study, performance mechanics/workshops

## Board Affiliation

The Multicultural Endowment of The St. Paul Foundation’s Spectrum Trust

2007-2008

*Board Vice Chair and Grantmaking Committee Chair*

- Led the Endowment’s grantmaking activities supporting its mission to improve the quality of life of MN communities of color by promoting social justice and cross-cultural understanding
- Oversaw and coordinated grant awards of \$80,000 from endowment of \$1.5 million

## Fellowships/Honors

Association of Black Foundation Executives (ABFE): NY, NY

2006-2007

*National Connecting Leaders Fellow*

- Selected as one of a national class of 10 emerging African American leaders in philanthropy
- Participated in two, week-long conferences providing leadership training and networking skills
- Received a series of professional coaching meetings on a biweekly basis to hone leadership skills
- Provided development services to MN Black Chamber of Commerce for community project

Fiction/Writing Awards

- 2003 Chicago Tribune Nelson Algren Awards Finalist, short story competition
- Honorable Mention, The Loft Mentor Series Poetry and Creative Prose Competition (2005)