

# Paul Bachleitner

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## Education

Harvard University

1994 B.A. Psychology, 3.43 GPA, Cum Laude in general studies, Harvard College Scholar

De La Salle High School

1990 Valedictorian, 4.0+ GPA

## Consulting Clients (Sample of Recent and Current Clients)

Diversity in Philanthropy

2008-2010 (Ongoing)

*(National affinity group focusing on diversity issues in philanthropy)*

### **Twenty-page case study document and work on other case studies for website**

Planned and wrote a case study examining cutting-edge communications techniques national foundations use to communicate work about diversity, including Ford and C.S. Mott foundations. Edited and restructured case studies on evaluation with a diversity lens and diversity and the arts.

Open Society Institute (OSI): Campaign for Black Male Achievement (CBMA)

2009

*(National foundation campaign focusing on racial and social justice issues for black men and boys)*

### **Grantee profiles**

Designed and wrote profiles of three of OSI's current CBMA grantees, including the Congressional Black Caucus Foundation and Baltimore's Center for Urban Families and its director Joe Jones.

Grantmakers for Children, Youth & Families' Health Men Healthy Communities Project

2009-10 (Ongoing)

*(Membership organization for foundations and grantmakers)*

### **E-newsletter development, article writing, and work as managing editor**

Helped start up the first-ever e-newsletter for a national group of funders supporting low-income men and men of color. Work continues as managing editor and writer for monthly issues.

Emerging Practitioners in Philanthropy (EPIP) National Office

2010 (Ongoing)

*(National affinity group for young professionals in philanthropy)*

### **Brochure development and web writing and development**

Planned and wrote the copy for EPIP's first national brochure to be used for member recruitment, fundraising, and local chapter promotion. Further communication materials are in planning.

DataCenter

2010

*(National nonprofit that provides policy and strategy research for social justice advocacy campaigns)*

### **Web writing and development**

Restructured, summarized, and wrote descriptions of organization to market its benefits and services on its home page and program pages.

The Scholars Network

2009

*(National organization of scholars researching black masculinity)*

### **Assembly analysis**

Summarized and documented a three-day national assembly promoting top junior professors and other graduate-level scholars researching black masculinity and hosted by the Ford Foundation.

## Nonprofit and Foundation Employment History

The Minneapolis Foundation

2005-2008

*Development Associate*

- Developed models for creating collaborations in and new funds from communities of color
- Worked collaboratively with development staff to market the foundation's current and planned gift options, including donor advised funds and charitable trusts
- Built and cultivated relationships with professional advisors and other external constituencies
- Wrote and developed presentations and communications for newsletters, marketing, and web

Urban Leadership Academy 2001-2005  
*Director of Advancement*  
Initiated first fundraising program and directed development and marketing strategies for multicultural leadership academy serving urban youths. Work included responsibilities for organizational budget, event management, corporate and foundation grants, and strategic planning.

Exodus Community Development Company 2000-2005  
*Director, Development and Communications*  
Directed grants/communications with 100+ corporate and charitable funders to support mission to positively impact living environments of African Americans and economically challenged communities.

### **Board Affiliations and Volunteering**

New York Blacks in Philanthropy (NYBIP) 2009-10 (Ongoing)  
*Steering Committee and Communications Sub-Committee Member*

- Serve on steering committee, which directs NYBIP support for black professionals by strengthening networks and addressing collective challenges and opportunities within philanthropy
- Work on communications sub-committee has involved drafting the group's first-ever communication guidelines and helping to design and implement its communications strategy

The Multicultural Endowment of The St. Paul Foundation's Spectrum Trust 2007-2008  
*Board Vice Chair and Grantmaking Committee Chair*

- Led Endowment's grantmaking activities in support of mission to improve the quality of life of Minnesota's communities of color by promoting social justice and cross-cultural understanding
- Oversaw and coordinated grant awards from endowment of \$1.5 million

New Voices of Philanthropy Blog 2008-10 (Ongoing)  
*Contributing Writer*  
Once-twice monthly write blog entries focusing on racial and social justice and communication for blog that shares ideas for next-generation philanthropy operated by foundation CEO Trista Harris.

### **Fellowships/Honors**

Association of Black Foundation Executives (ABFE): NY, NY 2006-2007  
*National Connecting Leaders Fellow*

- Selected as one of a national class of 10 emerging African American leaders in philanthropy
- Participated in two, week-long conferences providing leadership training and networking skills
- Received a series of professional coaching meetings on a biweekly basis to hone leadership skills
- Provided development services to MN Black Chamber of Commerce for racial justice project

Fiction/Writing Awards

- Finalist, 2003 Chicago Tribune Nelson Algren Awards, short story competition
- Honorable Mention, The Loft Mentor Series Poetry and Creative Prose Competition (2005)

### **Media-Arts Work and Skills**

KFAI Radio, Minneapolis Spring 2002–June 2008  
*Co-Producer, News Host, and Film Show Host*

- Produced and developed feature stories, headlines, and 30-minute scripts for monthly film show
- Hosted the Thursday evening news on KFAI radio and reported on other nights
- Interview subjects include screenwriter Diablo Cody (*Juno*), director Kevin Smith (*Clerks II*, *Dogma*), actor Wentworth Miller ("Prison Break"), and director/actor Thomas McCarthy (*The Visitor*)

Pulse Twin Cities 2005-2007  
*Film Reviews and Features*

- Developed and wrote 20 film reviews and film feature stories and interviews
- Two cover stories: Mpls.-St. Paul Int'l. Film Festival (M-SPIFF) for 4-2006 and 4-2007 issues

The Acting Studio 1998–2000  
*Actor*

- Performed in productions and studied video, voice, stage, Shakespeare, and scene mechanics.